

**MUSIC      B.A. PART I : 2022 - 23**

**INDIAN MUSIC**

Theory	80	Marks
Marks Paper I -	40	Marks
Marks Paper II	40	Marks
Practical	120	Marks
Duration of each Theory Paper	3	Hours
Duration of each Practical	45	Minutes

**Note-**

The Question paper for the Examination will be divided in three Parts i.e. A-B and C as under :-

**Section A-** Consist 10 Compulsory Questions there will be 2 question from each units and answer of each question shall be limited up to 30 words. Each question will carry 01 Marks.

**Section B-** Consist 10 questions, two question from each units will be set and student will answer one question from each unit. Answer of each question shall be limited up to 250 wards. Each question carry 03 Marks.

**Section C-** Consist 05 questions, one question from each unit and student will answer any three 03 questions and answer of each question shall be limited up to 500 wards. Each question carry 5 Marks

The Hindustani system of Music shall be followed. The candidates must pass in both theory and practical examinations separately. (No Candidate will be permitted to offer more than one instrument. Occasional demonstration will be held to encourage and promote performing talent of students and further to strengthen them of Practical examination. They have to actively participate in at least two out of three demonstration.

## **PAPER I HISTORY AND GENERAL**

(Common for both Vocal and Instrumental Candidates)

Unit 1 : Brief History of Indian Music from Ancient to Mediaeval period.

Ancient with broad outlines of Bharat's Natyashastra, Brithadeshi and Sangeet Ratnakar Mediaeval with brief reference to Sangeet Parijat and Raga Tatva Vibodh (Swaradhaya only)

Development of music in the Muslim period from Alauddin Khilji to Mohammed Shah Rangeele with reference to Amir Khusro, Swami Haridas, Tansen, Surdas, Tulsidas, Mirabai, Sadarang and Adarang

Unit 2 : (a) Development of Music in modern period and contribution of Pt. Bhatkhande and Pt. Vishnu Digamber Palusker.

(b) Definition and elementary knowledge of the following : (1) Gram (2) Murchhanna (3) Jati Gayan (4) Grah (5) Ansa (6) Nyas (7) Swasthan Niyam (8) Sthaya (9) Mukkhachalan

Unit 3 : (a) Important and basic rules regarding Hindustani Music

(b) Detail study of the notation system of Pt. Vishnu Digamber Palsuker and Pt. Bhatkhande.

Unit 4 : Evolution of 72 Thatas as explained by Pt. Venkatamukhi and 32 Thatas of Hindustani Music

Importance of seasons and their influence on the Sahitya of Musical compositions

Unit 5 : Elementary knowledge of the four fold music instrument (Tat, Vitat, Ghan and sushir) used in Classical Music

General understanding of Sarod, Sitar, Tabla, Pakhawaj, Violin and Tanpura.

Steps taken by the Government of India for popularisation of Indian Classical Music.

## **PAPER II (A) TECHNIQUES OF VOCAL MUSIC AND THE THEORY OF RAGAS**

### **(For Vocal Music only)**

Unit 1 : Knowledge of different forms of musical compositions viz Dhrupad, Dhamar, Khayal, Tappa and Thumari, Comparative study of the Gayaki of the aforementioned musical compositions.

Unit 2 : Description and comparative study of the prescribed Ragas as under : 1. Kalyan Thata : Yaman, Bhoopali

2. Bilawal Thata : Alhaiya Bilawal
3. Khamaj Thata : Desa
4. Bhairava Thata : Bhairava, Ramkali
5. Kaphi Thata : Bhimpalasi, Bageshree, Brindavani Sarang
6. Bhairavi Thata : Malkauns

Unit 3 : Ability to write in notation Alaps and Tans in the prescribed Ragas

Unit 4 : Ability to write in notation composition in the following Ragas :

- (i) Vilambit Khayals : Yaman, Bhoopali, Alhaiya Bilawal and Ramkali
- (ii) Drut Khayals : One in each prescribed Ragas
- (iii) One Dhrupad in Rag Bhairava with Dugun and Chaugun
- (iv) One Dhamar in Rag Bageshwari with Dugun.

Unit 5 : Ability to write the following talas in Thaya with Dugun, Tigun, Chaugun and Chagun :

- (1) Tilwara (2) Dharmar (3) Jhumara (4) Jhaptal (5) Ektal (6) Chautal (7) Rupak (8) Trital

**PAPER II (B)**  
**TECHNIQUES OF THE INSTRUMENT OFFERED AND THE THEORY OF RAGAS**  
**(For Instrumental Music only)**

Unit 1 : Composition of Todas independent of the prescribed ones; Different strokes of the Mizarb, their working and rhythmic patterns produced by the Mizarb.

Different styles of gats played on the instrument and the difference between them.

How to acquire speed and accuracy of intonations on the instrument offered.

Unit 2 : Description and comparative study of the following Ragas :

1. Kalyan Thata : Yaman, Bhoopali
2. Bilawal Thata : Alhaiya Bilawal
3. Khamaj Thata : Desa
4. Bhairava Thata : Bhairava, Ramkali
5. Bhairava Thata : Malkauns
6. Kaphi Thata : Bhimpalasi, Bageshree, Brindavani Sarang

Unit 3 : Ability to write in notation Maseethani and Razakhani Gats, Todas in Dugun and Chaugun and Jhala in the following Ragas : Yaman, Bhoopali, Bageshree, Malkauns

Unit 4 : Ability to write in notation Gats of the Ragas with Todas and Jahalas in prescribed Talas as mentioned below :

1. Bhimpalasi : Tal Jhaptal
2. Brindavani Sarang : Tal Roopak

Unit 5 : Ability to write the following Talas in Thaya, Dugun, Tigun, Chaugun and Chagun :

1. Tilwara 2. Dhamar 3. Jhumara 4. Jhaptal 5. Roopak 6. Ektal 7. Chautal 8. Trital

## **PRACTICAL VOCAL MUSIC**

1. Sight Singing.
2. To recognise the Ragas and Swaras while being sung
3. To show the difference of Ragas by means of characteries Swara Vistar
4. To recite the following Tals with Matras and Bols in Thaya with Dugun  
(1) Tilwara (2) Dhamar (3) Jhumara (4) Jhaptal (5) Ektal (6) Chautal (7) Roopak (8) Trital
5. To Sing Arohi, Avarohi, Pakad and Swar Vistars of the following prescribed Ragas :  
1. Kalyan Thata : Yaman, Bhoopali 2. Bilawal Thata : Alhaiya Bilawal  
3. Khamaj Thata : Desa 4. Bhairava Thata : Bhairava, Ramkali 5. Bhairava Thata : Malkauns  
6. Kaphi Thata : Bhimpalasi, Bageshree, Brindavani Sarang
6. To Sing to accompaniment of Tabla-one slow Khayal and Drut Khayal in each of the following Ragas with Alaps and atleast five Tans :  
(1) Yaman (2) Bhoopali (3) Alhaiya Billawal (4) Ramkali
7. To Sing to accompaniment of Tabla-one Dhrupad with Dugun, Tigun, Chaugun adn Chagun and one Dhamar with Dugun and Chaugun in the following Ragas :  
1. Dhrupad : Rag Bhairava  
2. Dhamar : Rag Bageshree
8. To Sing a fast Khayal or Tarana with Alaps and Tans in the remaining Ragas.
9. One Bhajan in any Raga, Devotional folk songs and any song of domestic ceremony

## **PRACTICAL INSTRUMENTAL MUSIC**

- 1, 2, 3, 4, 5 are as for Vocal Music. Only singing is to be replaced by playing
6. To Play to the accompaniment of Tabla-one Masitkhani and one Razakhani Gat in each of the following Raga with at least five Todas :  
(1) Yaman (2) Bhoopali (3) Bageshree (4) Malkauns
7. To Play one Gat in Tal-Jhaptal in Rag Bhimpalasi with Todas and Jhala, one Gat in Tal Roopak in Raga Brindavani Sarang with Todas and Jhala
8. To Play Drut Gats in all the remaining Ragas Different strokes of the Mijrab, their working and rhythmic patterns produced by the Mijrab
9. To Play Alap, Jod and Jhala with special meend work in Raga Yaman

### ***BOOKS RECOMMENDED***

Bhatkhande, Pt. V.N. : A Short Story of the Music of Northern India

Rai, N.S. : Sangitjivan Priastha

Srivastava, Harish Chandra : Vadya Visharad Hamara Sangitratana, Singit Karyalay Hathras

Bhatkande, Pt. V.N. : Comparative Study of the Music of the 15th, 16th, 17th Centuries

Strongway, Fox : Music of Hindustan Bandopadhyay : Origin of Ragas

Popley, H.A. : The Music of India

Bhatkande, Pt. V.N. : The Hindustani Sangeet Paddhati (Shastra) and

Karmik Pustak Malika, Part I to VI

Paranjape, Sarat : Sangita Bodha, Madhyapradesh Hindi Granth Academy, Bhopal

Bandopadhyay : Sangit ka Vikas aur Vibhutiyan

Bhatt, V.N. : Snagit Kadambani

Saxena, Mahesh Narayan : Sangit Shastra, Parts I and II Mitra, Bulbul : Sangeet Pradeep

Srivastava, Harish Chandra : Vadya Shastra

Sushil Kumar Chaubey : Sangeet ke Gharana ki Charcha

Govind Rao Ragurker : Sangeet Shastra Parag Sushil Kumar Chaubey : Hamara

Adhunik Sangeet Geeta Banerjee : Rag Shastra, Bhag 1, 2, 3

Basant : Sangeet Visharad

Gokul Nand Talang and Banwarilal Bhartendu : Sangeet Ashtha Chap

K. Vasudeo Shastri : Sangeet Shastra

Kailash Chandra Dave Brashaspati : Bharat ke Sangeet Siddhant

Shobha Mathur : Bharatiya Sangeet ke Mel Athwa That ka Atihasik Adhyayan

Pt. V.N. Bhatkhande : Srimat Laxaya Sangeet.



