JAI NARAIN VYAS UNIVERSITY, JODHPUR (DEPARTMENT OF HISTORY)

One Semester Certificate Course in History of India and the Vanshavali (Geneology) Writing

Paper	Name of the Course	Credits
I	History of India and the Vanshavali	4
	(Genealogy) Writing	
II	History of Rajasthan (Earliest timet to	4
	1800 C.E.)	
III	Genealogy of Rajput Rulers of	4
	Rajasthan	
IV	Genealogy writing tradition in	4
	Rajasthan	
V	Dissertation/Project Work	4
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Paper - I Self-sufficiency P.G. Certificate Course in "History of India and the Vanshavali (Genealogy) Writing". – 2023-24

- **Unit I** Vanshavali Meaning, Sources, Types and Importance; Utility of Vanshavalis in Indian History Writing; Scripts of main Vanshavalis.
- **Unit II** History of Vanshavali Writing in Ancient India with Special Reference to Inscriptions, Puranas and Other Literary Sources; Vanshavali Writing in Rajput Age; Preservation of Vanshavalis.
- **Unit III** Castes engaged in Vanshavali Writings; Tradition of Vanshavali Writing in Common People.
- **Unit IV** State and Direction of Vanshavali Writing in Modern India.
- Unit V Sources of Vanshavali in Rajasthan Ranimanga Bahi's Available Bahi's in Maharaja Mansingh Pustak Prakash, Jodhpur & Pvt. Collections

Suggested Readings:

Prabhu, P.N: Hindu Social Organisation (Hindi translation also available)

Hutton: Caste in India (Hindi translation also available)

Ghurye, G.S.: Caste and Race in India

Caste, Class and Occupation

Majumdar, D.N: Races and Culture of India

Singh A.S: Caste in India

Paper - II History of Rajasthan (Earliest timet to 1800 C.E.)

- Unit I
 Primary Sources :Inscriptions Bijoliya, Ranakpur Prasasti, Kirti Stambh Prasasti, Manmori Inscription, Virat Nagar Inscription, Bhabhru Inscription, Berath Inscription, Rai Singh Prasasti, Ghatiyala Inscription, Kiradu Inscription & Farsi Inscription, Important Literary Sources : Nensi ki Khyat, Banki Das ki Khyat, Pratviraj Raso, Hamir Raso, Beli Kisan Rukmani ri, Achaldas Khichi ri Vachnika, Kanahadde Prabandh, Vans Bhaskar, Suraj Prakash, Virudh Chathari, Virmayan, Marwar Pargana ri Vigat
- **Unit II** Rise of Mewar and Marwar: Rajasthan in the 15th Century : Mewar and the Sultans, Political History of Mewar from Kumbha to Sangram Singh, Marwar till the death of Maldeo .
- Unit III Rajputs and Mughals: Akbar's early contact with Rajputs, Occupation of Mewar: Rana Pratap; Rajputs as mansabdars: Bhagwan Das and Man Singh, Composition of Rajput segment of Mughal nobility; Jahangir's policy towards Rajputs; Shahjahan and the Rathores.
- **Unit IV** Rajput Polity, Administration and Economy: Position of ruler, concept of tan and rekh, Tankhwah and Watan Jagirs, Rajput administration, Trade and commerce, Mahajans, the rise of the business community.
- Unit V Rajputs and Later Mughals: The Rajputs and the war of succession 1658-59, Aurangzeb's Rajput policy in the early years; share of the Rajputs in mansabs; Mirza Raja Jai Singh, Sawai Jai Singh; the Rajputs and the war of succession (1707-08) and the settlement with Bahadur Shah.

Suggested Readings:

- B.L. Bhadani: Peasants, Artisans and Entrepreneurs- Economy of Marwar in the
- Seventeenth Century.

- Dasaratha Sharma: Lectures in Rajput History.
- : Rajasthan through the Ages, Vol. I.
- Dilbagh Singh: State, Landlords and Peasants.
- G.D. Sharma: Rajput Polity.
- G.H. Ojha : Rajputana ka Itihas (relevant volumes)
- G.N. Sharma: Mewar and the Mughal Emperors.
- : Social Life in Medieval Rajasthan.
- James Tod : Annals and Antiquities of Rajasthan.
- S.P. Gupta: Agrarian System of Eastern Rajasthan (1650-1750).
- V.S. Bhargava: Marwar and the Mughal Emperors. (Hindi edi. also).
- V.S. Bhatnagar: Life and Times of Sawai Jai Singh.
- Shyamal Das: Vir Vinod.
- A.C. Banerjee: Rajput Studies.
- K.S. Gupta: Mewar and Marathas.
- G.C. Tikkiwal: Jaipur and the Later Mughals.

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Paper - III Genealogy of Rajput Rulers of Rajasthan

- Unit I Geographical background of Rajasthan, Major Rajput kingdom of Rajasthan, Origin of Rajput's, Various views regarding the origin of Rajput's
- **Unit II** Ten branches of Suryavansh : Kachwaha, Rathore, Bargujar, Sikarwal, Sisodiya, Gehlot, Gaur, Gehalwar, Rekwar, Junne
- Unit III Ten branches of Chandravash : Jadon, Bhati, Tomar, Chandel, Chokar, Hor, Pundir, Kateriya, Swang vash, Vesh
- **Unit IV** Four branches of Agnivansh: Chouhan, Solanki, Parihar and Parmar, Twenty four branches of Chouhan
- Unit V Twelfth branches of Rishi Vansh: Sengar, Dikshit, Dayma, Gautam, Anvar, Bisen, Karchul, Hay, Abku Tabku, Kathovas, Dalela, Bundela etc.

Suggest Reading:

- Jagdish Singh Gehlot: Rajasthan ke Rajvanso ka itihas
- Dr. Dashrath Sharma: Panwar vash Darpan (Sidayach Dayaldas Krit, Rajasthani Granthagar 2019)
- Prabhu, P.N: Hindu Social Organisation (Hindi translation also available)
- Hutton: Caste in India (Hindi translation also available)
- Ghurye, G.S.: Caste and Race in India
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Paper - IV Genealogy writing tradition in Rajasthan

- Unit I Genealogy writing: Bahi Bhatt, Bhatt, Rao, History of Barot,
 Bhatt of Vidarbh, Bhats of other region, Historical backgrounds of Bahi Bhatt
- **Unit II** The tradition of accounting for the genealogies of Yajjawans, Pothi of Bhats and Lipi's, Genealogy and family History

- **Unit III** Historical importance of Bhat Bahiya's, Social customs and traditions of Bhats, as a Evidence of Historical aspects, Case study: Evidence of Khejarli Sacrifice
- **Unit IV** Important Bhat Raja, Ancestor's ledger, The miraculous pothi of Haridwar
- Unit V At present, the attitude of the society towards the Bahi Bhats,
 Government and Private efforts to preserve and promote genealogy writing

Suggest Reading:

- Jagdish Singh Gehlot: Rajasthan ke Rajvanso ka itihas
- Dr. Dashrath Sharma: Panwar vash Darpan (Sidayach Dayaldas Krit, Rajasthani Granthagar 2019)
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 Caste, Class and Occupation
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- B.L. Bhadani: Peasants, Artisans and Entrepreneurs- Economy of Marwar in the
- Seventeenth Century.
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Paper – V Dissertation/Project Work

The students will be given topics/titles of the Dissertation. It will be mandatory for each student to submit the typed Dissertation (Minimum 50 pages and Hard Binding) in 4 copies in the office of the Department before the beginning of End Semester Examination.

Evaluation: Evaluation will be based on periodic assessment of the progress of the project and End Semester as follows:

- (iii) First periodic assessment of the progress after 08 weeks: 20 Marks
- (iv) Second periodic assessment of the progress after 04 weeks: 20 Marks
- (v) End semester Examination will consist of
- (a) Evaluation of the Dissertation : 50 Marks
- (b) Viva-Voce of the Dissertation: 10 marks

Note:- Distribution of marks is subject to change as per university rules