

Programme/Class: Certificate /BA	Year: I st	Semester : I st
Class B.A. I st Sem. : Music Vocal and Sitar		
Course Code:BAMUS101T	Course Title: Introduction to Indian Music	
Course outcomes: On the successful completion of Introduction to Indian Music students will develop strong foundation on the basic understanding of the Indian Music.		
Credits:2		D.C.C.
Max. Marks: 100(70+30)		Min. Passing Marks:33
Unit	Topics	
I	Defination of Music, Sound (Dhwani) and its origin, Andolan and its types, Naad and its quality, Shruti, Swar and its kinds and sign, Vibration and Frequency, Sahayak Naad, 10Thats of Bhatkhande Ji, Saptak, Poorvang, Uttarang, Varna, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Gamak, Meend knowledge of Taanpoora & Sitar and its parts.	
II	Brief knowledge of the Concept of Raga, Gram, Moorchna, Definition of Swar and Shruti, Relationship between Swar and Shruti.	
III	Writing of Taal notation with Dugun laykari and notations of Bandish/ Masitkhani and Rajakhani Gat from the Ragas of course	
IV	Comparative study of Ragas and Taals of course, Identification of Ragas by given Swar Samooh.	
Suggested Readings (Theory and Practical) :		
<ol style="list-style-type: none"> 1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Visleshan, Publisher: Anubhav Prakashan ,Prayagraj. 2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeetka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj. 3. Bavra , Dr. Jogindra Singh, Bhartiya Sangeetki Utpatti Evam Vikas, Publisher: ABS Publishers ,Jalandhar. 4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth ,Publisher: Kanishka Publishers and Distributors, NewDelhi. 5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet ,Publisher : Kanishka Publishers and Distributors , NewDelhi. 6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, NewDelhi. 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal. 8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras. 9. Singh, Prof. Lalit Kishor, Dhvani aur Sangeet , Publisher: Bhartiya Gyanpeeth, New Delhi. 10. Srivastava, Prof . Haris chandra, Raag Parichay Vol. 1&2, Publisher: Sangeet Sadan Prakashan, Allahabad. 11. Srivastava, Prof . Haris chandra, Raag Parichay Vol. 3&4, Publisher: Sangeet Sadan, Allahabad. 		

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